

THE RED ROOM OF KESARPUR

(Indian Horror Storytelling Script for AI Video Narration)

INTRO

[Background Sound: Slow wind, distant temple bell, soft horror music]

Narrator (deep slow voice):

In Rajasthan...
near a forgotten village called **Kesarpur**...
there stood an old haveli...

A haveli so cursed...
that even today...
people avoid looking at it after sunset.

Locals say...

Every person who entered the **red room** on the third floor...
either disappeared...
or came back completely mad.

But this story is not a rumor.

Because in 2024...
four friends decided to spend one night there...

And only one returned alive.

SCENE 1 — THE CHALLENGE

[Sound: Friends laughing, bike sounds, evening atmosphere]

Raghav, Sameer, Kunal, and Vivek were college friends from Jaipur.

They made horror content for social media.

One evening during a live stream,
a viewer commented:

“If you are real ghost hunters... spend one night in Kesarpur Haveli.”

At first they laughed.

But then another comment appeared:

“No one survives the red room.”

That line changed everything.

Views... fame... subscribers...

They decided to go.

SCENE 2 — ARRIVAL AT THE VILLAGE

[Sound: Dry wind, dogs barking, distant thunder]

The village looked dead.

No children playing.

No people outside.

Only silence.

An old tea seller stopped them and asked:

Old Man (shaking voice):

“You boys are going to the haveli?”

Raghav smiled proudly.

“Yes uncle. We hunt ghosts.”

The old man’s face turned pale.

He slowly whispered:

“Ghosts don’t live there...
something worse does.”

The friends laughed and drove away.

But as they left...

The old man shouted loudly:

“Whatever happens...

NEVER OPEN THE RED DOOR!”

SCENE 3 — THE HAVELI

[Sound: Heavy gate creaking]

The haveli stood alone near dried fields.

Broken windows.

Black walls.

And strange symbols painted near the entrance.

As they entered...

All their cameras suddenly glitched.

Sameer joked nervously:

“Bro... this is already cinematic.”

But Vivek noticed something strange.

There were fresh footprints in the dust.

Someone else was inside.

SCENE 4 — FIRST NIGHT

[Sound: Clock ticking, wind blowing inside halls]

At 11:43 PM...

The electricity from their portable lights began flickering.

Then...

They heard footsteps upstairs.

Slow.

Heavy.

Dragging.

Kunal whispered:

“Did you hear that?”

The footsteps stopped.

Silence.

And then—

THUD!

A loud bang came from the third floor.

The exact floor where the red room existed.

SCENE 5 — THE DIARY

They searched the rooms downstairs.

Inside a broken cupboard...

Vivek found an old diary covered in dust.

It belonged to a woman named **Meera**.

The pages read:

“He locked me in the red room...
for thirteen nights.”

Another page:

“I can hear them scratching the walls...”

Then the final page:

“If anyone finds this...
don’t let it out.”

Suddenly—

The temperature dropped.

Their breath became visible.

And from upstairs...

A woman started singing a lullaby.

SCENE 6 — THE RED DOOR

[Sound: Slow heartbeat music]

The friends climbed to the third floor.

The corridor was dark.

At the end...

They saw it.

A giant red door.

Covered with black handprints.

As they got closer...

The singing stopped.

Complete silence.

Then...

Someone knocked from INSIDE the room.

Three slow knocks.

TOK... TOK... TOK...

Sameer whispered:

“There’s someone inside...”

Vivek shouted:

“We should leave NOW!”

But Raghav wanted footage.

He grabbed the handle.

The door opened itself.

SCENE 7 — INSIDE THE ROOM

The room smelled rotten.

The walls were covered in scratches.

Thousands of them.

As if someone tried escaping for years.
In the center of the room sat a woman wearing a red saree.
Her face hidden behind long hair.
Completely still.
Kunal's camera suddenly died.
Then the woman spoke without moving.
"Why did you open it?"
Sameer tried joking again.
"Madam... prank mat karo..."
The woman slowly lifted her head.
Her eyes were completely black.
And her jaw...
was torn open unnaturally wide.

SCENE 8 — THE MASSACRE

[Sound: Loud horror sting, screaming]

The door slammed shut.
All lights went off.
Screaming echoed everywhere.
In darkness...
they heard bones cracking.
Someone crying.
Someone begging.
Raghav switched on his night camera.
And what he saw froze his blood.
The woman was crawling on the ceiling like an animal.

Her neck twisted backwards.
She suddenly jumped on Kunal.
Blood splashed across the wall.
Sameer ran toward the door—
But dozens of ghostly hands emerged from the floor...
pulling him down.
Vivek kept chanting Hanuman Chalisa while crying.
But the woman slowly walked toward him.
Then she whispered:
“You brought me out.”

SCENE 9 — THE TRUTH

Raghav hid under a broken table.
Shivering.
He watched the woman stare directly into the camera.
And suddenly...
her face transformed into Meera's.
She started crying blood.
“They buried us alive here...”
Behind her...
dozens of shadow figures appeared.
Women.
Children.
All trapped.
The haveli was never haunted by one spirit.
It was a prison of murdered souls.

And opening the red room...
released them all.

SCENE 10 — THE ONLY SURVIVOR

At sunrise...

Villagers entered the haveli after hearing screams.

Inside they found only Raghav.

Alive.

But completely silent.

His hair had turned white overnight.

Police searched the haveli.

No bodies were found.

No blood.

No cameras.

Nothing.

Only one thing remained.

A message scratched onto the red door:

“THEY ARE OUT NOW.”

ENDING

[Background: Slow creepy music]

Raghav was admitted to a mental hospital.

For months... he never spoke.

Until one night...

a nurse heard him whisper:

“She followed me home.”

The nurse laughed nervously.
But when she checked the CCTV footage...
Raghav was sleeping alone.
Yet behind him...
stood a woman in a red saree.
Smiling.

OUTRO FOR VIDEO

Narrator:

Would you enter the red room...
for one crore rupees?
Comment below...
And don't forget...
Some doors are locked for a reason.

EXTRA AI VIDEO ELEMENTS

Voice Style

- Deep male cinematic narration
- Slow suspense pacing
- Whisper effects in ghost dialogues

Suggested AI Visual Style

- Dark Indian haveli
- Rajasthan desert atmosphere
- Red lighting
- Fog and lanterns
- VHS/glitch effects

Sound Effects

- Temple bells
- Wind ambience
- Door creaks
- Female whispering
- Footsteps
- Heartbeat bass

Thumbnail Text Ideas

- "THE RED ROOM"
- "Only One Survived"
- "True Horror of Kesarpur Haveli"
- "Don't Open The Door"